



the cold press paper
...excellence, as the river, flows...

STLWS's 23rd Annual Membership Awards Exhibition, Big Splash 2020

We are excited to announce that we are working on having this year's Big Splash, our 23rd Annual Membership Awards Exhibition, virtually on our website to keep everyone safe during the pandemic. As soon as we firm up everything we will send out an email to our membership giving all the details. Meanwhile, our corporate sponsors are continuing to send in prizes. We have asked Keiko Tanabe to judge the show, viewing the photos submitted to select winners. An entry form will be posted on our website with payment available through PayPal.

Going Forward Despite the Pandemic

The STLWS is doing everything it can to keep the STLWS going safely. We will continue to offer its members benefits of membership while protecting their health while COVID-19 remains a threat. We are going to offer demonstrations by local artists online in lieu of our monthly meetings and are reaching out to some nationally known artists to create videos that members will be able to access online for a limited length of time. We will also hold virtual exhibitions online. Workshops will continue to be planned for and offered. And we will have plein air events and invitations to join the Urban Sketchers St. Louis events, many which have been held through ZOOM. During this period, please read the emails we send you carefully.

Plein Air Paint Out at Queeny Park, Jun 23rd



Plein Air Paint Out at Simpson Park, Jul 8th



Are you painting? This pandemic has affected all of us. Malaise has set in and we find we just aren't interested in things like before. To get enthused about painting you need inspiration and something new to perk your interest. Come join our plein air paint outs and see if it helps inspire you. We wear masks and social distance.

Worth a Second Look By James Brauer

We all seek inspiration and models for our watercolor interests. Since I am always curious about "classics," let me share something I found. It is the outstanding work of the teacher and master watercolorist **Ted Kautzky** (1896-1953). His 1949 *Ways of Watercolor* was one of the best-selling instruction books of its kind. His artwork has clear, strong compositions and his instructional insights are direct and helpful.

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COLD PRESS PAPER

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Jane Hogg, Editor

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Ted was born in Budapest, Hungary and came to the United States at age 27. Already in his youth he had strong drawing skills which led him to study architecture. When he moved to New York in the 1920s, he found work doing renderings of architectural projects and eventually worked for the city's Commission of Parks. In a single day in 1934 he drew for Robert Moses, Commissioner of Parks, a bird's eye view of a park project. Its publication in newspapers made Ted's talents widely known. He gained freelance commercial projects and eventually established his own studio on 57th Street where he prepared Christmas cards, drawings of buildings and advertisements. He received first prize in a "Pencil Points" (magazine) contest that led to a feature article in 1936. He taught watercolor classes at New York University, Pratt Institute in NYC, and at the Universities of Toronto and Pennsylvania. A 1953 calendar with his watercolors of natural landscapes, done from studies as Ted and his wife traveled across the USA, had great commercial success.

What will you find in his instruction books? You will see realistic images in both pencil and watercolor, one beautiful composition after another. The clarity of his compositions and his value control is outstanding. Frequently, he has both a line sketch and a sketch with all the values. He avoided "opaque" colors and used a palette of red, green, 2 oranges, 3 yellows, 3 blues, 2 grays and 4 earth tones. The hues in his watercolor seem dated to our eyes because we are accustomed to bright colors in print media and on our screens.

You can observe all this for yourself by entering his name in a search engine and finding some of his art online, even watercolors that are for sale. You could purchase a used copy of one of his books or a reprint of his *Ways with Watercolor* and his *Painting Trees & Landscapes in Watercolor* from Dover. Any way you choose you will see powerful images. We always want to know, "How did you do that?" These are reasons Ted Kautzky's art deserves a second look.

Around Our Town Kudos

Rebecca Krutsinger's painting, *On Being Human*, was accepted by juror, Iain Stewart, for inclusion in the Montana Watercolor Society's "Watermedia 2020, 39th Annual National Juried Exhibition." The exhibition will show from Sept. 29—Nov. 1, at the Bigfork Art & Cultural Center, Bigfork, MT.

Rebecca Krutsinger's painting *Missing*, and **Steve Morris'** painting, *Nest in Old Red Barn*, were accepted by juror, Michael Reardon, for inclusion in the San Diego Watercolor Society's "40th International Exhibition." The exhibition will be shown virtually from Oct. 1 to Oct. 31 on their website: www.sdws.org.

Daven Anderson's painting *Parisian Reflections* and **Janine Helton's** painting *Days Like This* were selected by juror, Iain Stewart, for inclusion in the "52nd Annual Watercolor West International Juried Exhibition."

Show Your Artwork

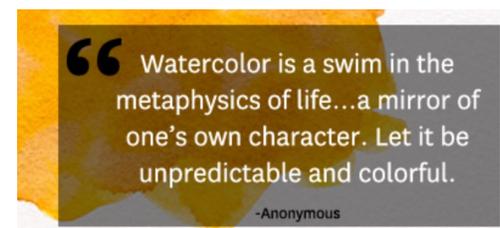
CJ Muggs, 101 W Lockwood Ave, Webster Groves, MO 63119, offers an exhibition space for about 30 paintings, changed quarterly, with no entry fee or commission. You may submit whatever you wish (no themes) but artwork must be framed with Plexiglas (no glass).

Please contact Loretta Pfeiffer or Mary Berry Friedman to participate.

The first day of change out is from 8 to 9 p.m. and the following day from 9:15 to 9:45 a.m. for submissions and retrieval of previous submissions.

Upcoming Change Out Dates are:

Oct 21 & 22, 2020	Jan 20 & 21, 2021
Apr 21 & 22, 2021	Jul 21 & 22, 2021



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STLWS 2020 Workshops

We are going forward with the Keiko Tanabe workshop. Reserve your spot today. The location of the workshop will be at the Hawken House Hearth Room, 1155 S Rock Hill Rd, St. Louis, MO 63119.

Keiko Tanabe, AWS NWS
“Painting Landscape & Cityscape in Watercolor”

Mon., Oct. 5th – Thurs., Oct. 8th, 2020
Cost: \$385 Members & \$435 Non-Members
ktanabefineart.com

Additional workshop details and links to our registration forms are on our website, stlws.org/workshops. Mail your form(s) and deposit(s) to hold your spot!

Coming in 2021

Sandra Strohschein
Apr. 13—16, 2021
www.sandalstrohscheinfineart.com

Stan Miller
Oct. 4—7, 2021
<https://stanmiller.net/>

Watch our website for more information.

Classes Offered by Members

Daven Anderson
 Marilynne Bradley
 Alicia Farris
 Mirka Fette
 Jan Foulk
 Carla Baron Giller
 Janine Helton
 Holly Horn
 Maggie McCarthy
 Jean McMullen
 Nancy Muschany
 Shirley Nachtrieb
 Georgia Purcell
 Carol Savage
 Judy Seyfert
 Linda Wilmes

Saint Louis Watercolor Society Membership

The Saint Louis Watercolor Society membership is open to all persons over the age of 17 and interested in water media on paper. No initiation fee shall be required for membership. Annual dues are from July 1st of the current year through June 30th of the next year. Dues are \$35, payable on July 1, and there is no prorating of dues. Our website has our membership application form available to download for mailing, or dues can be paid on our website with PayPal. Please direct membership questions to Kathy Dowd.

For changes in Membership Information for the Directory

please use the new *Contact Us* form on the stlws.org website (mouse over the *About Us* tab for drop down menu).

Support Our Corporate Sponsors

who so generously donated prizes for our 23rd Annual Membership Awards Exhibition - Big Splash

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 Winsor & Newton?

STILL IN NEED OF BOARD MEMBERS

We still have open positions for Exhibits Co-Chair and Graphics and Design. Carolyn Cleveland has volunteered to serve on Exhibits until we can find a permanent volunteer, but we still need members to step up and help us fill these positions. Please contact Mirka Fette if you are interested in serving us.

LOOK WHO'S JOINED THE CREW

Martha Marin

Jane Hegel

Dawn Murray

James Einspanier

Deadline for the next issue is Oct. 15, 2020.

Please send your articles, kudos, and ads to Jane Hogg at vividimagination13-slws@yahoo.com

To place an advertisement in *The Cold Press Paper*,

contact Jane Hogg at vividimagination13-slws@yahoo.com

5" X 6"	\$75
5" X 3"	\$45
2½" X 3"	\$25
1½" X 1½"	\$15

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St. Louis, MO 63105



DATES & TIMES 2020

Sept. 16, 7 p.m. - membership meeting cancelled due to COVID-19; Spencer Meagher will give a demonstration online.

Oct. 5 - 8 - Keiko Tanabe workshop.

Oct. 21, 7 p.m. - membership meeting cancelled due to COVID-19; Gabriele Baber will give a demonstration online.

Oct. 21, 8 - 9 p.m. & Oct. 22, 9:15 - 9:45 a.m. - receiving/retrieval of paintings at CJ Muggs.

Nov. 18, 7 p.m. - membership meeting cancelled due to COVID-19; Johannes Vloothuis will link us to a demonstration online.

Dec. 2 - holiday party confirmation to be given at a later date.

Jan. 20, 7 p.m. - membership meeting*; Mary Dee Schmidt critique.

Jan. 20, 1 hour after membership meeting, & Jan. 21, 8:30 - 9 a.m. - receiving/retrieval of paintings at CJ Muggs.

Feb. 17, 7 p.m. - membership meeting*; guest artist to be announced.

Mar. 17, 7 p.m. - membership meeting*; guest artist to be announced.

Apr. 13-16, Sandra Strohschein workshop.

Apr. 21, 7 p.m. - membership meeting*; guest artist to be announced.

Apr. 21, 1 hour after membership meeting, & Apr. 22, 8:30 -

9 a.m. - receiving/retrieval of paintings at CJ Muggs.

May 19, 7 p.m. - membership meeting*; Theresa Long will give a presentation on botanical painting.

Oct. 4-7, Stan Miller workshop.

*Location of our meeting will be confirmed at a later date based on the pandemic.

Updates to events between newsletters will be posted on the website's Calendar page.

Meetings are held at the First Congregational Church of Webster Groves on the corner of Lockwood and Elm from 7:00-9:00 pm on the 3rd Wednesday of the month in the Kishlar Room, on the 2nd floor of the building, from September thru May (except Dec).

The building is equipped with an elevator.
Parking is available in the front lot off S. Elm Ave.

In case of inclement weather conditions, please check your email for our notice of cancellations of any meetings or activities. Members without email will be called by 3 p.m. the day of the event.