

## Supply List for Keiko Tanabe Workshop (2020-2021)

\*This is a general list. Some items below may not be for the workshop you've signed up for. You don't usually need an easel if a workshop is conducted in the studio, for example.

- Paints: professional quality brands (such as Sennelier, Winsor & Newton, Holbein, Daniel Smith). My basic palette consists of cobalt blue, phthalo blue, alizarin crimson, orange, cadmium red, burnt sienna, raw sienna, quinacridone gold, lemon yellow, Dioxazine purple, cobalt turquoise. I may also use burnt umber, viridian, lavender, titanium white, cerulean blue. You may bring your own favorites, too. Include one color suitable for a monochromatic painting such as neutral tint, sepia, Payne's gray.

- Palette: any kind. Plenty of mixing areas will be useful.

- Brushes: Large brushes for a wash such as Raphael Softaqua (#6 or 8), Isabey natural hair mop (#8) and Escoda Ultimo (#18 or 20). Medium-sized rounds (#12) such as Raphael kolinsky 8494 and Escoda Ultimo or Versatil. Brushes for details such as Raphael Precision and Escoda Perla (up to #14). Other brushes useful: liner, rigger, dagger, flat (hake), etc.

- Paper: rough or cold-pressed; 140Lb (300gm) or heavier; professional quality such as Fabriano Artistico, Arches and Saunders/Waterford. Please, no student grade paper.

- Paper Size: For my demos I use 14"x20" (36x51 cm) or half-sheet (15"x22"). In an outdoor workshop, a smaller size (12"x16" for example) may be more practical especially for quick studies.

- Others (required): Drawing board, gatorboard, foam core or anything that supports paper (If you use a block, this will not be necessary.), masking tape, clips, or staplers to secure paper to the board, Pencil (2B - 6B) & eraser, Sketchbook or drawing pad for thumbnail sketches and small studies, Container for washing brushes, towels or sponge

- Others (optional): table-top or foldable easel, masking fluid, salt, atomizer, tissue, color chart, viewfinder, value finder, ruler, hairdryer; portable chair, umbrella, sunscreen, bug spray, etc. that you think might be useful.

Especially for a plein-air workshop, please keep everything portable and light-weight, and do practice carrying everything, setting up and packing up your gear. Please also check with the workshop organizer beforehand for whatever may be available for you free of charge or for rental.

(For a plein-air workshop) Lightweight easel. If you're considering a new purchase, here's what I recommend: <http://www.enpleinairpro.com/> (Get 10% discount to purchase their complete packages. Use code KEIKO10).

If you would like to purchase a basic painting/drawing set, here's a link

<https://www.judsonsart.com/collections/riches-on-instructor-sets/products/keiko-tanabe-watercolor-workshop-kit>

(This is not everything so you still need add other items on this list)

Any questions about materials? Please email me [ktanabeart@gmail.com](mailto:ktanabeart@gmail.com).

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