

# Saint Louis Watercolor Society's 20<sup>th</sup> Annual Juried Exhibition

April 5 through 27, 2019

Missouri Artists On Main, 315-321 South Main Street, St Charles, MO 63301

(636)724-1260 [www.maomgallery.com](http://www.maomgallery.com)

Gallery Hours: Monday-Saturday, 10am to 5pm

Sunday 11am to 5pm

## About the Juror



Award-winning watercolorist, Fealing Lin of San Marino, California, was born in Taiwan and pursuing her career in the United States with watercolorist and senior art historian professor Verna Wells. With a fluidity of colors, Lin combines impressionistic strokes and semi-abstract techniques to elicit life and movement in her portrait and landscape watercolors. Her paintings adorn the paper with both harmony and emotion. Although briefly diverted from her passion by a family tradition of medicine and dentistry, Fealing ultimately abandoned her tray of instruments and high-speed drills in favor of her pallet and brushes. Now she is a teacher, demonstrator, judge, and active exhibitor. She has taught watercolor workshops throughout the US and Canada. Fealing has been enthusiastically embraced by the general public and private collectors alike.

Fealing is a signature member of National Watercolor Society, Watercolor West, and the Missouri Watercolor Society. Fealing's works also appear in many magazines and books, including *Watercolor Magic*, *Artist Sketch Magazine*, *International Artist Magazine*, *Best Watercolor*, and *Splash (9, 10, 11, 12, 14, Retrospective and 18)*. She is one of the 15 artists who have contributed to the new book *Watercolor Secrets* by North Light Books (2009). Her self-portrait is featured on the cover. She is also internationally published in France and England by *Pratique des Arts*, *The Arts of Watercolour* and *Encyclopedia of Watercolour* (Hazel Harrison).

<http://www.fealingwatercolor.com/home>

## Artist's Statement

I am inspired by the beauty around me and I feel that I must express it. As a young person, I tried to fulfil this inspiration through writing, poetry, dancing, and music. None of these kept me committed. However, in my early twenties I studied drawing with renowned artist, Professor Jing Yong Cheng, and he inspired me to continue with my art.

To be true to your gifts, be both inspired and inspiring – then you can express your love, your passion, your strength and your belief in the human spirit. My favorite place to paint is Italy. I am drawn inescapably to the old architecture in its towns and villages. The narrow streets are artfully defined by their marvelous tapestry of light and shadow. I find myself lost in time and space and feel as though I have traveled back in history.

I love to sing, and although I stopped singing publicly quite a few years ago, I now sing along with my favorite sopranos while painting in my studio.

“Vissi d'arte, vissi d'amore” [I lived for art, I lived for love] – Puccini

That says it all

## Juror's Statement

It was such an honor to be the juror of the St. Louis Watercolor Society's 20th Annual Juried Exhibition. Thanks to all the artists who entered this beautiful show. It was very difficult for me to eliminate paintings because of the limited space. And thanks to all the volunteers who worked very hard putting the judging and exhibition together. Keep painting and enjoy your gift.

I usually respond to works with consistent quality and well-done surface first. The surprise of emotional expression and a unique choice of good colors will also get my attention. Then dynamic design and originality of expression lead me to the awards. Adventurous use of the media could also be a fun surprise to me. And hopefully my own taste will come in least of all. With great pleasure and honor, I thank the participating artists, event chair and member volunteers who handled this show for their hard work.

Fealing Lin, April 2019



## AWARDS



**\$200 1<sup>st</sup> Place Award**  
Rebecca Krutsinger  
*Time to Move On*



**\$150 2<sup>nd</sup> Place Award**  
Linda Wilmes  
*Lovely Hibiscus*



**\$100 3<sup>rd</sup> Place Award**  
Judy Brown  
*Madrigal*



**\$50 Award of Recognition #1**  
William Curtis  
*Cadillac 47*



**\$50 Award of Recognition #2**  
Pat Cantoni  
*The Toy Maker*



**\$50 Award of Recognition #3**  
Gabriele Baber  
*My Sunshine*



**\$50 Award of Recognition #4**  
Margaret Schneider  
*Watchful Eyes*



**\$50 Award of Recognition #5**  
Mary Mosblech  
*Purple Passion*



**\$50 Award of Recognition #6**  
Lee Walter  
*Repose*



**\$50 Gene Bell Memorial Award**  
Shirley Nachtrieb  
*Feathers*



**\$50 Renae Baker Memorial Award**  
LaWanda Karaca  
*This Too Shall Pass*



**Honorable Mention #1**  
Pat Turpin  
*Standing Guard*



**Honorable Mention #2**  
Marilynne Bradley  
*Stand of Trees*



**Honorable Mention #3**  
Linda Rawson  
*Selby Koi*



**Honorable Mention #4**  
Karen Papin  
*Gravois Creek*



**Honorable Mention #5**  
Eugene O'Hara  
*St. Louis Olive St. 1900*



**Honorable Mention #6**  
Allyn O'Byrne  
*Venice Backstreet*