

6th Annual Members Awards Exhibit

August 24th - September 21st, 2003
St. Peter's Community and Arts Center
St. Peter's, Missouri

Judge of Awards Statement

Big Splash 2003 is a grand opportunity to satisfy one's curiosity about the inherent possibilities in watercolor. In this show the interaction of materials with expressive intention is consistently strong in so many paintings by artists with distinctly different sensibilities, that selecting work for recognition seemed to call for the inclusion of at least one viable example to represent each of various approaches on display.

Because watercolor is the connective tissue in this exhibit, I kept an eye open for work that took full advantage of the characteristic qualities we associate with the medium as well as those in which a confident -if not masterly- handling of the paint itself underscores the fundamental regard we hold for painting as a direct interpretation of personal experience. While my own subjective bias leans in this direction, I am quite enthusiastic about the expressive use of design principles, as well as the unexpected combination of recognizable tradition and contemporary subject when it occurs. I hope these thoughts serve to clarify my choices.

Congratulations to all involved in making this event such a worthwhile experience.

- Ted Wood

Ted Wood is a professor of art at St. Louis University. He received his BA at St. Louis University, followed by the Pennsylvania Academy of Fine Art, and completed his MFA at Southern Illinois University at Edwardsville in 1978.

Mr. Wood has widely exhibited with work included in public and private collections throughout the country. In the mid-eighties his work was included in the Contemporary American Landscape Collection in the Federal Bar Building in Washington DC. His numerous works can be seen locally in Barnes Hospital, Tenant Hospital, the Robert A Young Federal Building and the St. Louis University Schools of Nursing, Medicine, and Law.

Mr. Wood has 28 years of experience as an educator and advisor and has juried student, amateur, and professional shows.

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Schnuck's
James Shucart
St. Peter's Community and Arts Center
Winsor Newton Company**



Juror's Choice Award
\$300 Jack Richeson Company Award
Donna Johnson
River Bank



St. Peter's Director's Choice – Solo Show
Cheryl Sander
All Peppered Out



\$150 Artmart Award
Judith A. Seyfert
Soulard's Princess



\$150 Saint Louis Watercolor Society
Award of Excellence
Beverly Lake Hoffman
Home Run



\$140 Winsor Newton Award
Marion Tureba
You've Got Mail



\$110 SAVOIRE FAIRE: Fabriano,
Sennelier, Isabey Award
Jim Hubbman
Emily, 13



\$100 HK Holbein Company Award
Cheryl Sander
All Peppered Out



\$100 Saint Louis Watercolor Society
Award for Achievement
Dottie Miles
Landscape 2



\$50 James Shucart Award
Orlanda Koether
Water's Edge V



\$50 Cheap Joe's Art Stuff Award
Shirley Nachtrieb
Elements No. 2



\$50 Artmart Award
Genie Even
Hibiscus Study



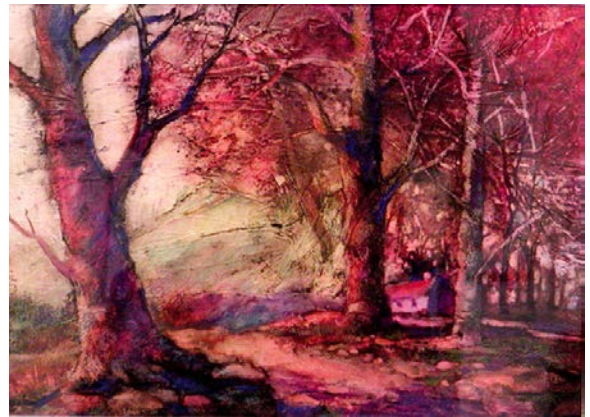
\$25 Artmart Award
Loris Butterfield
Abstract I



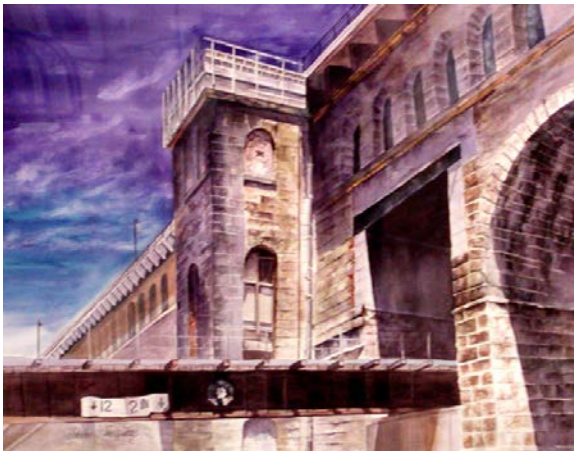
\$25 Artmart Award
Roz Flax
Still Life—Patterns



\$25 Jerry's Artarama Award
Mary Helen Potchen
I Got Rhythm



\$25 Schnucks Award
Jaclyn Lawson
Out Of The Woods



Honorable Mention
Linda S. Wilmes
East Of The Eads



Honorable Mention
Harry Richman
Vermont Barn



Honorable Mention
Mary Lou Barrow
Determined



Honorable Mention
Robert McClelland
Mothers



Honorable Mention
Jane M. Mason
Corn In The Midst Of Me



Honorable Mention
Nancy Muschany
Daffodils and Glass