

3rd Annual Members Awards Exhibit
September 2000
St. Peter's Cultural Arts Center
St. Peter's, Missouri

Juror: Betsy Schien Goldman

Juror's Statement

It is a delight to see the wonderful participation by artists doing watercolor media in the St. Louis area. The founders of the group must be commended for their perseverance in establishing such a venue for local watercolorists. I enjoyed seeing "what's new" in watercolor since I left the scene some 8 years ago. The energy expended is evident in this exhibit. There is still however a need for better draftsmanship in realistic subject matter. If the subject is representational, especially in figurative work, it had better be drawn well before putting a brush to paper. Remember keep your paintings clean and crisp, consider your backgrounds as important (not necessarily as detailed) as your point of interest. Make the negative spaces work for your composition. Know your subjects (inanimate as well as live ones) well enough to render them properly and present them in complimentary mats (white, off-white or grays only) and frames that do not over power your work. Congratulations to the prize winners, especially, and to all the members whose work fills the gallery space so well. Keep painting! It was a pleasure for me to judge this show. Betsy Schein Goldman

*This year's juror is **Betsy Schein Goldman**. She is a local visual artist who is presently working in the field of metal smithing. Her background includes a lifetime of painting (mostly watercolor media) and teaching, as well as many years as a freelance writer for art and craft magazines. She has served as reviewer of art exhibitions and as a juror for numerous art competitions over the past forty years. She is a recipient of local and national awards for her paintings. Her work may be found in important collections in this country, as well as over seas.*

Betsy states, "Art is extremely personal. Everyone must decide for one's self what he or she likes. I am no different when it comes to choosing work with which I want to live. When I jury a show, however, I try very much not to be influenced by subject matter, color or style. I consciously scrutinize each piece of work on its own merits of design, composition and execution."

"Please let me take this opportunity to thank Saint Louis Watercolor Society for inviting me to judge this special show for awards. I want to say to all the participating artists: Keep on creating. If you don't receive an award this time around, don't be discouraged. Continue to work at your craft and your reward will surely come, in time."

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Juror's Choice Award
\$300 Daniel Smith Gift Certificate
Cheryl Sander
My Summer Hostas

\$200 Daniel Smith Gift Certificate
Jaclyn Lawson
Gravitation



\$100 Studio Art West Gift Certificate
Orlanda Kuether
Forest Edge

\$150 Daniel Smith Gift Certificate
Ann Maritz
Reflections



Holbein Paintset
Mary Lou La Floure
Hopa Fog

\$100 Daniel Smith Gift Certificate
Margaret Schneider
Sunflower Series III



\$75 Jerry's Artarama Gift Certificate
Shirley Nachtrieb
"Down" Tapestry

\$100 Daniel Smith Gift Certificate
Sue Moody
Anatomical Series #9



\$50 James Shucart Award of Excellence
Beverly Lake Hoffman
A Very Earnest Contender

\$60 Daniel Smith Gift Certificate
Roz Flax
Nautica

\$60 Daniel Smith Gift Certificate
Donna Johnson
Burning Leaves



\$35 Pennies for Prizes
Judy Seyfert
Wednesday's Child



St. Peter's Director's Choice Portfolio Case
Orlanda Kuether
Nature's Tangled Web



\$25 Masterslide Gift Certificate
Kathy Nausley
Tarahumara Indians



Honorable Mention
Connie Brorson
Warm Hearth

\$25 Frame Fit Gift Certificate
Gloria Gewinner
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Jane Mason
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Honorable Mention
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