

Kathleen Giles Workshop

Tuesday through Thursday, September 10 –12, 2024

Cost: \$375 Members and \$425 Non-Members



Realistic Watercolor Techniques

This class will explore the importance of value and focal points which are enhanced by a unified color scheme. Kathleen will explain the importance of grays and demonstrate the mixing of triads. Mixtures can be altered by adjusting the ratio of warm to cool color. Using transparent clean colors balanced with neutrals and some semi-opaques, enhances the glow of the final painting. Kathleen will demonstrate and explain how she uses wet-into-wet, wet-on-dry, damp brush and glazing to create her three-dimensional paintings. The class will work with a limited palette. Working at a manageable size with larger shapes will allow students to hopefully finish the three different studies the class will do. Each morning and afternoon will begin with a demonstration and include plenty of personal one-on-one attention. Critique will take place at the end of each day. The class subjects will be introduced in early 2024. Students will receive an introductory video to explain how to prepare for the class. The video will be sent a month before the workshop.

Medium: watercolor

Level of student: Some previous watercolor experience needed.

One of Kathleen Giles' paintings.



Visit Kathleen Giles' website for more information:

<https://www.kgilesstudio.com/>