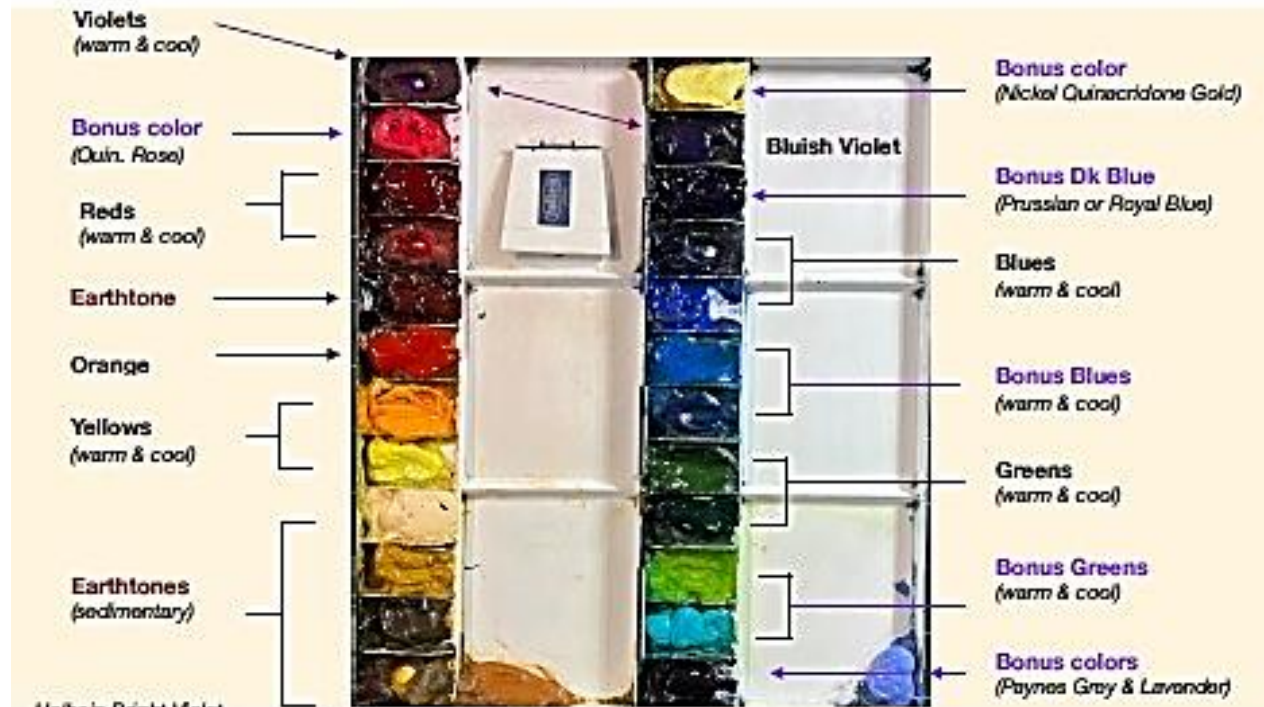


# Randy Hale's 2022 Travel Palette

- ☑ 8 Earthtones - mostly sedimentary
- ☑ 8 Primary colors: includes warm & cool version of each = 12 TOTAL
- ☑ 9 Bonus colors



Swatches from my palette that show actual hues  
 These illustrate how one may be warmer or cooler

(Organized with warmer hues)

(Organized with cooler hues)

Warm Violet has more red shade in it.  
 Holbein's **BRIGHT VIOLET**  
 Staining, transparent

Daniel Smith's  
**Quinacridone Rose** is in  
 the COOL RED family  
 Staining, transparent

M.Graham or Holbein's  
**Alizarin Crimson** - is  
 COOL RED: Staining transparent

M.Graham's **PYROL RED** is  
 a WARM red

My Burnt Siena is actually  
 Daniel Smith's  
**Quinacridone Burnt Orange**.  
 A staining highly transparent,  
 brighter version of burnt siena

Schmincke's **TRANSPARENT  
 ORANGE** - staining transparent

M.Graham's **NEW GAMBOGE** is  
 WARM yellow - staining

Holbein's **LEMON YELLOW**,  
 this is a COOL yellow

Sedimentary/granulating:  
 This Holbein pigment is a light  
 sandy cream color,  
 Holbein's **JAUNE BRILLIANT #1**

I tend to use Sennelier's LT.  
**YELLOW OCHRE** in lieu of Raw  
 Siena....a little brighter but still  
 a WARM sedimentary beige

American Journey (Cheap Joes)  
**RAW UMBER** is a COOL beige

American Journey's **BURNT  
 UMBER** is a COOL dark

American Journey's **RAW SIENA** is a WARM light brown

**BONUS color: M.Graham's  
 Nickel Quinacridone Gold**  
 Highly staining, very transparent

Holbein's **Bluish Violet**  
 (Has more blue shade, is cooler)  
 Transparent

Holbein's **ROYAL BLUE** is my  
 version of Prussian Blue for  
 darkest mixture of cool blue

Holbein's **ULTRAMARINE** is a  
 WARM blue (has red shade in it). It  
 is *sedimentary, granulates*

Holbein, Dan.Smith, or M.Graham  
 all have **COBALT** blue - it's COOL  
 compared to ultramarine

American Journey **Cerulean Hue**  
 - Cool light blue

My go-to Phthalo Blue is Holbein's  
**PEACOCK BLUE**. It is on the  
 warmer side - staining, transparent

M.Graham's **SAP GREEN** is a  
 WARM green

Holbein's **HOOKERS GREEN** is a  
 COOL green. Any Verdian green  
 will be COOL

Stephen Quiller's **GOLDEN GREEN**  
 is the "apple green" I use. It is a  
 warm light green

Winsor Newton's **LT COBALT  
 TURQUOISE** is a cooler version of  
 a light green, but warmer than  
 Cerulean

Paynes Grey  
 Use to neutralize

Holbein's **LAVENDAR** is semi-opaque,  
 mixes nicely with many other hues

# Randy Hale's Palette Diagram

