

Saint Louis Watercolor Society's 23rd Annual Juried Exhibition Prospectus

About Saint Louis Watercolor Society

Saint Louis Watercolor Society (STLWS) was formed in 1996 by a small group of area artists for the purpose of providing educational opportunities to artists who are interested in water media and to exhibit water media artwork to the public. From the original charter group of seven members, the membership has grown to nearly 200 active members. Regular monthly membership meetings are held 12 times per year with educational demonstrations and lectures by area guest artists. Meetings are open to members, prospective members, and guests. In addition, guest artists conduct instructional workshops that are open to members and non-members. Information pertaining to STLWS may be found on our website at www.stlws.org. The 'Cold Press Paper' newsletter is published quarterly and available online.

Eligibility

The exhibition is open to members, to new members who submit a completed membership registration form and dues at the time of entry, and to non-members who pay the non-member exhibition entry fees.

Entry Fees

STLWS dues are \$35 for one year (must be paid separately if paid at time of entry). All memberships expire the following June 30; DUES ARE NOT PRORATED. Nonrefundable entry fees, paid at the time of Receiving, are for members, \$21.00 for one painting and \$31.00 for two paintings: for non-members \$73.00 for one painting and \$83.00 for two paintings. Entry fees must be paid online: stlws.org>STLWS Shop> STLWS 2023 Annual Juried Exhibition Registration Fee.

Notification of Being Juried into the Exhibition:

Artists whose painting(s) are juried into the exhibition will be listed on the stlws.org website when our juror has returned his results (anytime between April 6 - 12).

Exhibition Schedule:

Online Registration Opens	Sat., March 18
Online Registration Ends	Wed., April 5
Jurying the Entries	Thurs., April 6 – Wed., April 12
Names of artists juried-in posted on stlws.org website	Between April 6 – April 12
Receiving of Juried Paintings at Norton's gallery	Sat., April 15, 10:00 a.m. – 3:00 p.m.
Judging for Awards at Norton's gallery	Mon., April 17,
Randy Hale Workshop	Tues., April 18 – Fri., April 21
Awards Ceremony at Norton's gallery	Fri., April 21, 4:00 - 6:00 p.m.
Exhibit Opens at Norton's gallery	Sat., April 22
Exhibit Closes	Sat., May 27
Retrieval of exhibited artwork at Norton's gallery	Tues., May 30- Sat., June 3, 10 a.m. to 6 p.m.
	Note: gallery is closed on Sundays and Mondays

Our Juror, Randy Hale

Award winning Artist, Educator and Juror

Artist Statement:

I've always thought watercolor is best served in splashy, spontaneous strokes. It yearns to be transparent and luminous. Fluidity is the hallmark of watercolor. But of equal importance is the dramatic use of light

and shadow. It's what provides definition, bringing form to life, creating an understated rhythm between the real and imagined. Above all, I like to leave some things undefined just enough for the viewer to bring their own experience into what they see as they interpret my work.

Awards

Artists who have been juried into the show may receive awards at the discretion of the juror, Randy Hale.

List of Awards

1st Place, Judge's Choice, \$400

2nd Place, Award of Excellence, \$300

3rd Place, Award of Achievement, \$200

Award of Recognition # 1, \$100

Award of Recognition # 2, \$100

Award of Recognition # 3, \$100

Award of Recognition # 4, \$100

Award of Recognition # 5, \$100

Award of Recognition #6, \$100

Mary Mosblech Tribute Award, \$100

Sandy Baker Memorial Award \$50

Rena Baker Memorial Award, \$50

Lindbergh High Self-Help Painters Award, \$50

Honorable Mention Awards (non-cash awards given at the judge's discretion)

All awards are selected at the discretion of the judge, and artists may only be selected for one award.

Requirements and Restrictions

Only original works may be exhibited. Any work done under instruction, including artwork professionally critiqued at membership meetings, or from copyrighted photos/artwork will not be accepted. Prints from originals, giclee prints, digital reproductions, and computer art are not eligible.

Paintings must be completed within the last three years. Paintings which have won an award, including honorable mention, in previous STLWS shows, or which have been accepted in a juried show sponsored by STLWS, are not eligible.

Number of Paintings: Limited to 2 entries per artist.

Diptychs and triptychs which are under one frame will be considered one entry for entry fee and judging purposes.

All entries must be executed in water media on paper: organic or synthetic paper, no canvas. Water media includes but is not limited to the following: watercolor, gouache, acrylic, tempera, and casein. Water based oils are excluded. Mixed media paintings must be 80% or more water based. No animal parts may be used in any painting.

Paintings shall be securely and appropriately framed with a mat and under unscratched acrylic/plexiglass or glass. Screw eyes or D rings and wire, adequate for hanging weight are required. No saw tooth hangers. Maximum framed dimensions on the longest side shall not exceed: 32" plus or minus 1/4". A white top mat is required; under mats are allowed but any colored under mats shall be limited to a 1/4" wide reveal. The exhibition committee may disallow work not appropriately matted and framed. *Exception:* paintings which are floated on mat board with some mat border showing are acceptable.

Registration must be completed on the stlws.org website: Exhibits > Calls for Entries > Annual Juried Exhibition > Receiving. The entry fee must be paid at time of registration on stlws.org website > STLWS Shop > STLWS 2023 Annual Juried Exhibition Registration Fee.

Each artist must adhere to the specific dates for entry. Photo of artwork submitted should show only the painting. If you have already framed your artwork, do not include the mat or frame in the photo. If the artwork is already framed, our website has more information on how to take a photo for uploading: Exhibits > Exhibit Photo Guidance.

Each artist must adhere to the specified times for Receiving and Retrieval. Paintings cannot be hung after specified times. All accepted work must remain installed until the designated retrieval time. Artists who are unable to retrieve their own painting(s) may authorize another party to do so with a written permission slip.

All artwork entered must be For Sale. Notification of a sale will be sent to the STLWS member by private email prior to Retrieval.

Sales

Norton's Fine Art & Framing will remit to the artist within 30 days of sale the sale price of the artwork, minus the commission. All work marked as sold while in the gallery will be subject to the agreed 20% commission regardless of whether it had been previously discussed or viewed by the buyer. No price changes will be allowed after the artwork is submitted at Receiving.

Liability

Although STLWS will exercise due care in the handling of artwork submitted to the exhibition, neither STLWS nor Norton's Fine Art & Framing will be responsible for any loss or damage to artwork. Photos of artwork submitted for display on the STLWS website are copyrighted.

Use of Images

Acceptance into show gives STLWS the right to use the photograph of your work for promotional purposes. Digital archives of accepted entries will be retained by STLWS to be used for the show catalog, any printed material, and the website, now and in the future.

Terms of Acceptance

The STLWS has the right to refuse any painting that does not meet specifications and has the final authority on whether nudes done in good taste will be accepted.

Agreement

Entering this exhibition shall constitute an agreement on the part of the artist to accept all rules and conditions as set forth in this Prospectus.

By completing the online registration form, you acknowledge the following:

I have read the rules and regulations and my painting is eligible for entry.

I realize that if my artwork is selected and if it does not meet eligibility requirements set forth in this Prospectus I will be disqualified immediately.

Questions

Address questions to Deb Dey at exhibits01@stlws.org.