

STLWS Sponsored Randy Hale Workshop

Tues – Fri, Apr 18 – 21, 2023

9 a.m. to 3:30 p.m.

Cost: \$440 STLWS Members, \$490 Non-Members

Location: Hearth Room at Hawken House

1155 S. Rock Hill Rd., Webster Groves, MO 63119

Making a Splash with Watercolor!



ARTIST STATEMENT

I've always thought watercolor is best served in splashy, spontaneous strokes. It yearns to be transparent and luminous. Fluidity is the hallmark of watercolor. But of equal importance is dramatic use of light and shadow. It's what provides definition, bringing form to life, creating an understated rhythm between the real and imagined. Above all, I like to leave some things undefined just enough for the viewer to bring their own experience into what they see as they interpret my work.

[Click here for the Randy Hale Workshop Registration Form](#)

[Click here for Randy Hale's Workshop Materials List](#)

ABOUT RANDY HALE

Randy's career as a professional artist, juror, and workshop instructor evolved from many years working as an industrial designer and illustrator. He received his training from California's prestigious Art Center College of Design. He credits his success in the art world to those years spent in sales, marketing, and project management. Working with clients provided Randy with a comfort-level in expressing ideas and explaining concepts so they are easy-to-understand.

In fact, Randy Hale is a natural-born teacher. His reputation for doing demo's in front of a crowd of onlookers is well known. He easily carries on a conversation explaining each step and decision while he paints. He is equally comfortable depicting any subject, using landscapes, portraits, figures or abstracts to illustrate a point. Randy encourages his students to create a story in which the viewer can participate. His mantra of "less is more" rallies painters to simplify, suggest & imply - letting water do most of the work to prevent compositions from becoming overcomplicated. By inspiring a viewer to imagine detail where none may actually exist, he entreats the viewer to engage in your painting as a full participant. And therein lies the magic of good painting!

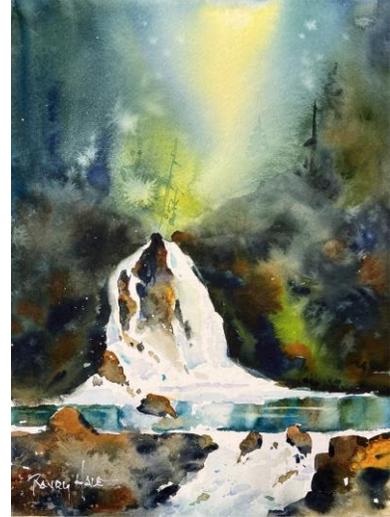
Dramatic use of light is perhaps the singular element that brings definition to Randy's own work. But good art can be executed in any medium and any style as long it provides a hook that engages the viewer, entertains the eye, suggests a bit of mystery, tells a story, or provokes thought!

For more information about Randy Hale and his art, visit his website at www.halegallery.com

SOME OF RANDY HALE'S ARTWORK



Funky Still Life
by Randy Hale



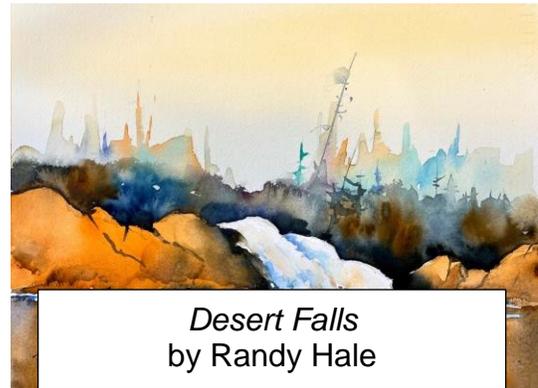
Emerald Falls
by Randy Hale



Low Tide – St. Ives
by Randy Hale



Marshall Point Lighthouse
by Randy Hale



Desert Falls
by Randy Hale