

# **Saint Louis Watercolor Society's 25<sup>th</sup> Annual Membership Awards Exhibition, "Big Splash 2022" Prospectus**

## **About Saint Louis Watercolor Society**

Saint Louis Watercolor Society (STLWS) was formed in 1996 by a small group of area artists for the purpose of providing educational opportunities to artists who are interested in water media and to exhibit water media artwork to the public. From the original charter group of seven members, the membership has grown to over 200 active members. Regular monthly membership meetings are held 9 times per year with educational demonstrations and lectures by area guest artists. Meetings are open to members, prospective members and guests. In addition, guest artists conduct instructional workshops that are open to members and non-members. Information pertaining to STLWS may be found on our website at [stlws.org](http://stlws.org). The 'Cold Press Paper' newsletter is published quarterly and available online.

## **About the Big Splash 2022 Exhibit**

### **Eligibility**

Exhibition is open to members who paid their annual dues by August 1, 2022. The Treasurer's record shall be considered final.

### **Entry Fees**

The nonrefundable entry fee is \$10, with one painting allowed per artist, and paid at the time of entry through PayPal on our website. You do not need a PayPal account to use this method of payment, just a credit card. After completing the online entry form, go to the [stlws.org](http://stlws.org) website - **STLWS Shop – 25<sup>th</sup> Annual Membership Awards Exhibition, Big Splash 2022.**

### **Awards**

1st Place, Judge's Choice

2nd Place, Award of Excellence

3rd Place, Award of Achievement

Award of Recognition # 1

Award of Recognition # 2

Award of Recognition # 3

Award of Recognition # 4

Award of Recognition # 5

Award of Recognition # 6 Honorable Mention Awards (number determined by judge)

*All awards are selected at the discretion of judge*

## About Our Judge, Spencer Meagher

### Artist Statement

"Deep within my spirit lies a need to express myself that can only be realized through my art. My paintings are an enhanced glimpse into how I view the world around me. I tend to avoid the details and let the color and value tell the story."

### Biography

Spencer Meagher first discovered his love for art as a young child. He found he was able to express himself through drawing and painting. He refined his skills over many decades with practice and dedication. As an adult, he has attended many workshops to gain a better understanding of his craft. Spencer now paints full time and travels all over the country attending competitions and shows, as well as teaching workshops. Spencer is a Plein Air and studio artist who works in watercolor, oil and acrylic. When he is not traveling, he works out of his studio in Mt. Vernon, IL.

Spencer's work has taken top awards in art competitions around the country and has been exhibited in many notable galleries. His paintings have been featured in publications such as, Southwest Art, Plein Air Magazine and Plein Air Today. He has also been mentioned in numerous online articles.

Spencer has studied with renowned artists Alvaro Castagnet, Graham Berry, John P.Lasater IV, Joseph Fettingis, Lon Brauer, M. Shawn Cornell and Sterling Edwards.

**For a list of all the workshops he has taught, awards won, and the articles about him go to his website: [www.spencermeagher.com](http://www.spencermeagher.com), click "about the artist".**

### Exhibition Schedule:

Online Registration opens	Mon., August 8, 2022
Online Registration ends	Wed., August 24, 2022
Receiving at Norton's Front Door	Sat., August 27, 2022, 10:00 a.m. - 3:00 p.m.
Judging	Wed., September 7, 2022
Award Notification	Thurs., September 8, 2022, via website
Awards Ceremony	Fri., September 9, 4:30 pm, Norton's Gallery
Exhibit Opens	Sat., September 10, 2022
Exhibit Closed	Sat., October 8, 2022
Retrieval	Mon., October 10 - 15, 10 a.m. – 6 p.m.
	Note: Gallery closed on Sunday and Monday

## **Requirements and Restrictions**

Registration must be completed on the STLWS website: **Exhibits – Call for Entries – STLWS 25th Annual Membership Awards Exhibition, Big Splash 2022 -Receiving**

### **Which paintings are accepted?**

Original works only. No copies or work done under instruction or from copyrighted photos/artwork; no prints from originals, giclee prints, digital reproductions, and computer art.

Paintings must be completed within the last three years to qualify for Big Splash.

Paintings must be executed in water media on paper – organic or synthetic paper, no canvas. Water media includes, but is not limited to watercolor, gouache, acrylic, tempera, and casein. No water-based oils. No animal parts may be used in any painting. Mixed media paintings must be 80% or more water based.

**Not eligible:** Any painting which was accepted in a previous STLWS juried exhibit, or which has received an STLWS award, including honorable mention.

### **How many paintings can be entered? What fees?**

One entry per member; entry fee of \$10.

Diptychs and triptychs in one frame will be considered one entry. If in separate frames for entry fee and judging purposes, they are considered separate paintings.

### **What are the framing requirements?**

Paintings must be securely and appropriately framed with a white mat and under unscratched acrylic/Plexiglas or glass. Colored under mats shall be limited to a ¼” reveal.

Paintings may be floated on mat board.

No saw tooth hangers.

Screw eyes or D rings and wire, adequate for hanging weight, are required.

Maximum framed dimensions on the longest side shall not exceed: 32” with 1/4” allowance.

All artworks must have the name of the artist, title of the artwork and price on the back.

The exhibition committee may disallow work not appropriately matted and framed.

## **What about receiving and retrieval?**

Receiving information can be found on the STLWS website under **Exhibits >> Call for Entries**. All artwork is uploaded, and entrant information gathered electronically. At the time of entry, registration forms shall be completed online and require an upload of a photo of the painting. Entries are not considered complete until payment is made through the STLWS website under the STLWS Shop tab.

Each artist will adhere to the specified times for receiving and retrieval for gallery exhibitions. Paintings in the gallery cannot be hung after or removed before specified times.

All accepted work will remain installed in gallery until the designated retrieval time.

STLWS is not responsible for damaged or stolen artwork.

## **What about sales and commissions?**

Artwork in Big Splash must be for sale. Norton's retains a 20% commission on any painting sold.

## **Image Submissions**

Photo of artwork submitted should show only the painting. If you have already framed your artwork do not include the mat or frame in the photo. If the artwork is already framed, our website has more information on how to take a photo for uploading at **stlws.org Exhibits – Exhibit Photo Guidance**

## **Exhibit Catalog**

A printed version of the catalog, mailed through the USPS, may be purchased for \$10 on the stlws.org website under the **STLWS Shop** tab *at the time of registration* using PayPal. You do not need a PayPal account to use PayPal as a payment method, just a credit card.

## **Liability**

Although STLSW will exercise due care in the handling of artwork submitted to the exhibition, neither STLWS nor Norton's Fine Art and Framing will be responsible for any loss or damage to artwork. Photos of artwork submitted for display on the STLWS website are copyrighted.

## **Use of Images**

Acceptance into show gives STLWS the right to use the photograph of your work for promotional purposes. Digital archives of accepted entries will be retained by STLWS to be used for the show catalog, any printed material and the website, now and in the future.

## **Acceptance**

The STLWS has the right to refuse any painting that does not meet specifications and has the final authority on whether nudes will be accepted. If the gallery has no objection to nudes and if done in good taste the STLWS Board will approve their acceptance.

## **Agreement**

Entering this exhibition shall constitute an agreement on the part of the artist to accept all rules and conditions as set forth in this Prospectus.

By completing the online registration form:

I certify that I am a member in good standing.

I have read the rules and regulations and my painting is eligible for entry.

I realize that if my work is selected and if it does not meet eligibility requirements set forth in this Prospectus I will be disqualified immediately.

## **Questions**

Address questions to:

Deb Dey ([exhibits01@stlws.org](mailto:exhibits01@stlws.org)), or

Gretchen Gackstatter ([exhibits 02@stlws.org](mailto:exhibits 02@stlws.org))

Exhibits Co-Chairs