

Spencer Meagher 3-Day Workshop, September 8 – 10, 2022
Watercolor Supply List

Suggested listing of supplies - feel free to bring anything you like to paint with.

Paints – bring the best you can afford.

I use a variety; American Journey, Winsor Newton, QOR, Sennelier. The same color by different manufacturers may vary some.

Below are *suggested colors, not mandatory*. A few are brand specific.

Cobalt Blue
Pthalo Blue
Pthalo Green
Lemon Yellow
Cad Yellow Deep
QOR Pyrole Transparent Orange
Alizarin Crimson
Ameri. Journey Red Hot Momma (Cad Red is similar)
Raw Sienna
Neutral Tint

Brushes - #'s 4, 8, 12 round; 1/4", 1/2", 3/4", 1" one stroke flat; I often use mop brushes as well as I like Sterling Edwards #6 rigger for tree branches, etc. Again, if you have something similar to these don't spend money buying brushes just for this workshop. Use what you have. (Hobby Lobby has some nice flat brushes that aren't very expensive).

A few old bristle brushes of various sizes for scrubbing. Whatever you have and are comfortable with is good.

Paper- Arches, Fabriano, or Kilimanjaro – 300# is great, 140# acceptable but may buckle, watercolor blocks are good. Blick Premier is a nice paper as well. All paper should be cold press or rough.

Stay away from student grade papers

Miscellaneous - Removable Masking Fluid, Quart container(s) for water, 12 x 16" backboard (Masonite or Gatorfoam works great) large enough to tape down your paper, removable masking tape or bulldog clamps, ceramic, metal or plastic art palette with generous mixing area, small misting bottle, sea sponge (optional)

Bring anything else you like to paint with.