



the cold press paper
...excellence, as the river, flows...

STLWS's 24th Annual Membership Awards Exhibition - **BIG SPLASH**

We were hoping to hold this year's Big Splash in a gallery but with the COVID variant spreading, we decided to hold the exhibition online. We are honored to have Stan Miller as our awards judge. Our corporate sponsors have been very generous so we have a nice array of prizes.

Current members of the STLWS are eligible to enter one painting in the exhibition. A prospectus for the exhibition will be posted on the stlws.org website. Online entry registration and catalog sales will open on the stlws.org website on Aug 30th and close on Sept 17. Judging for awards winners will be from Sept 20 to 24. The exhibition will go live on the stlws.org website on Oct 1 with access to a downloadable catalog. Awards ceremony will be on Oct 7 at Hawken House, 1155 S. Rock Hill Rd, Webster Groves, with only the award winning artists in attendance. The exhibition closes on October 31 and will be removed from the stlws.org website.

Entries will be done on the stlws.org website by completing the entry form and uploading an image of your entry, then selecting payment through PayPal or by check mailed to PO Box 16893, St. Louis, MO 63105.

Still in Need of Board Members

We still have open positions for Treasurer and Workshops Co-Chair. We desperately need a volunteer to serve as our Treasurer in conjunction with a paid bookkeeper. Julie Bantle has volunteered to stay on in Workshops for a half term (one more year) and Mary Berry Friendman would like to step down as soon as we can find a replacement volunteer for her position in Workshops. Please, we still need members to step up and help us fill these positions. The organization cannot function properly without its volunteers. Please contact Mirka Fette if you are interested in serving us.



Carol Carter's Demo in Forest Park May 19th

Carol grew up in Palm Beach, Florida, with an artistic mother who nurtured her to be visual. She graduated in 1982 from Washington University, St. Louis, MO, with a M.F.A. and since that time have taught at universities and in private seminars, nationally as well as internationally. For the first 10 years of her life as an artist, she worked exclusively in watercolor. Today, she works in both watercolor and acrylic. Her goal is to create work that has an intimacy, mysteriousness, and sensuality. At its best, her work also has an edge; something in it that takes a moment, a second look, an effort to comprehend. Carol's studio is open by appointment. Visit her website for more about Carol and her artwork: <https://www.carol-carter.com>.

Carol's instructors told her she could not have a serious career in a transparent medium. She did not follow their advice. Growing up in Palm Beach, Florida, she used to visit Belle Glade where she saw sugar plantation workers. She found it amazing that such wealth as found in Palm Beach was so close to such an impoverished area an hour west of Palm Beach in Belle Glade. She took an interest in the sugar workers and did a series of watercolor paintings on them. Despite the adverse advice about watercolor being a serious medium, the series was a huge success and was used to sway legislative change.

For 7 years Carol did plein air work but couldn't transfer the experience so started taking photos and doing studio work. She never looked back. Carol interprets the photos, editing and deciding what to use. She works a painting from the background to the foreground. Carol paints 6 days a week from 9 a.m. to 5 p.m. to make a

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MEMBERS BOARD OF DIRECTORS

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COLD PRESS PAPER

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Jane Hogg, Editor

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living. She admits that working for money is stressful.

Carol's Pearls of Wisdom:

Nobody can paint perfectly all the time so abandon paintings that are not working out and do them again. Be inspired and make your paintings work. Don't try to correct them when they go south.

Don't do what others tell you to do. Do what you want and add some pizzazz.

Do shows based on your ideas, not what the market wants.

Don't be a hostage to your reference material.

To get better, show up 6 days a week and paint; look at what you did on Sundays. Measure your progress from year to year.

Materials Carol uses:

Arches 140 lb. cold press paper

Mounts large paper on foam core to protect it

Silver Black Velvet 3000S Round brushes from size 20 to 2

Pebeo masking fluid (note: it expands when on an airplane)

Acetate sleeves to protect your artwork

Towel placed under the watercolor paper to absorb excess water.

Note: Carol does not use a hair dryer to dry her paint.

Carol uses 2 colors, squeezing out fresh fingernail sized portions, because paint left out changes in chemistry. You need fresh paint for brilliant color. Carol does not use honey-based paints because they never dry. She also never has less than 10 tubes of single paint colors available in her studio when she is painting. She also has 10 buckets of water set up in her studio, so she doesn't contaminate her colors. She uses water to pull color out and soften and encourage water marks, making her work look wet and loose. She uses 40 x 60 sized paper or from a roll for larger paintings.

It is important to leave white spaces between your shapes so the colors won't mix. And always have a bridge element (color) between your shapes. She outlines shapes to create a prominent feature. For outlining colors Daniel Smith shadow violet works well (it splits into pink and blue as it dries) and alizarine crimson. Use shadow violet sparingly as it can be too obvious (too

strong of a color). After defining the shape with an outline she wets the outline with clear water to blend the colors out.

Her list of paint colors and brands are:

Winsor Newton: French Ultramarine Blue, Prussian Blue, Winsor Green (YS), Aureolin, Burnt Sienna, Alizarin Crimson, Cobalt Turquoise Light, Green Gold, Quinacridone Gold, Cadmium Orange, Cerulean Blue, Opera Rose; Daniel Smith: Shadow Violet; Holbein: Mineral Violet and Bright Violet, Permanent Yellow Orange.

Carol's demo of a Datura flower:

Carol paints with her paper lying flat. By letting the paper ripple with moisture, it allows the water blossoms to occur, working organically – letting the watercolor work for her on its own. She likes her compositions to isolate a subject and make the painting about the essence of the subject. She determines her center of interest first and leaving it until the end, working from light to dark pigments. She only wets the areas where she is going to paint and call this technique "cell painting" and links them together at the end.

To start she added a light wash of yellow aureolin and cobalt turquoise light on the top of the paper, with the paper lying flat. Note: never go back on top of a cobalt turquoise which is opaque because when you go over it, it blocks the light and opaques don't play well with other pigments. She paints one and done.

Because Carol could not allow time for the paper to dry between the painting process her edges were not as tight as she normally wants them.

Next, she did leaves using aureolin first and then turquoise on the leaves. Next burnt sienna was used to outline the cell area, touching the wet and dry paper. She then opens the line with water to show the shape. Next, she added aureolin. Quinacridone Gold was added next (and this color does not lift or glaze well) and then Winsor Green Yellow Shade cut with burnt sienna.

Carol painted the trumpet shaped flower next because it relates to the leaves. The trumpet was in burnt sienna and aureolin. Then for the flower she outlined it in burnt

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sienna. She dropped in Alizarin crimson with clean water and dropped in Quinacridone Gold, then some Opera (Carol doesn't worry about using fugitive color).

Carol's Datura at the end of the demo:



Carol is currently working on a "Puppy Project," doing 100 dogs which will be shown at her studio when finished, giving dog owners first chance to buy the original. She is also working on bovines in 3 colors.

Carol offers workshops and feels online workshops are interesting and aren't going away. Most teachers like them because they don't have to travel as much. You also get videos for life in most cases.

We can't thank Carol enough for sharing her wisdom and demonstrating her techniques. Watching her paint is pure magic!

Around Our Town Kudos

Rebecca Krutsinger's painting "Morning Robe" has been juried into the American Watercolor Society's 2021 Associate Members Online Exhibition. Juror, Dean Mitchell. Online viewing dates are June 7th – August 20th, 2021.

Shirley Nachtrieb, Lee Walter and Linda Wilmes were juried in an exhibition, *Unless*, by juror Dail Chambers, showing at Framations Custom Framing & Art Gallery, in St. Charles, MO, May 28 – July 8, 2021.

Marilynne Bradley's painting *Tuna Arbor*, **Janine Helton's** painting *Sunshine on My Shoulders*, and **Rebecca Krutsinger's** painting *Baby, It's Cold Outside* were accepted in the San Diego Watercolor Society's 41st International Exhibition, juried by Michael Holter, and showing online at sdws.org from

Oct. 2 to Oct 31, 2021. **Rebecca's** painting received the Mijell Sienna Award

The following STLWS members were accepted in the Missouri Watercolor Society's 2021 International Exhibition, by juror Ken Call, AWS, NWS, TWSA MS: **Mary Drastal** for *Pretty Boy*, **Alicia Farris** for *Lost in Thought*, **Young-Sook Friton** for *Accidental Selfie*, **Kitty Harrison** for *Clearly Apple-ing*, **Janine Helton** for *Choose Joy*, **Rebecca Krutsinger** for *Diamond* and **Steve Morris** for *Nest & Vines*. The exhibition will be on display at the new MOWS gallery on Washington Ave. from Aug 27—Oct 2, with the Reception and Award Ceremony on Aug 29 from 3 to 5 p.m.

Artwork by **Suzanne Gallie Koenen** and **Maggie Zografakis** has been accepted in the St. Louis Artists' Guild's exhibition, *Abstract Abstraction*, by juror Ken Wood, on display from Jul 30 to Aug 28, 2021, in the St. Louis Artists' Guild's gallery located at 12 North Jackson Ave., Clayton, MO 63105.

Janine Helton's painting *Waiting* won The Arthur E. Baker Jr. and Barbara S. Baker Memorial Award in the 40th Annual Adirondacks National Exhibition of American Watercolors, juried by Matthew Bird. The exhibition will show from Aug 7 – Sept 26 in person at the View, a premier multi-arts facility located in the Central Adirondacks of New York State. www.viewarts.org

Alicia Farris' painting, Inner Twinkle, and **Janine Helton's painting, Everything Nice**, were two of 170 works chosen out of 1,600 entries from over 50 countries for the 2nd Annual Women in Watercolor International Juried Competition. Visit www.womeninwatercolor.com to view the show.

Susan Eveker sold a painting at CJ Muggs on July 1st.

LOOK WHO'S JOINED THE CREW

Belinda Roberts
Nancy Dandridge
Dot Anderson
Laura Horman
Kirk McAllister
Jan Wallach

New Address:

Florine Porter

New Phone #s

Alicia Farris
Joyce Rothermich
Chris Flesor

Mirka Fette
Maggie Zografakis
Carla Baron Giller

Victoria Moore

New Emails

Eugene O'Hara
Spencer Meagher
Gina Perkins

[Access the Membership Directory on stlws.org](http://stlws.org) for the updated information on the above members.

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Deadline for the next issue is Oct 15, 2021.

Please send your articles, kudos, and ads to Jane Hogg at vividimagination13-slws@yahoo.com

To place an advertisement in The Cold Press Paper,

contact Jane Hogg at vividimagination13-slws@yahoo.com

- 5" X 6" \$75
- 5" X 3" \$45
- 2½" X 3" \$25
- 1½" X 1½" \$15

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STLWS 2020 WORKSHOPS Stan Miller Oct. 4 thru 7, 2021 <https://stanmiller.net/>

The workshop is currently full and we have started a wait list.

The location of the workshop will be at the Hawken House Hearth Room, 1155 S Rock Hill Rd, St. Louis, MO 63119.

Additional workshop details and links to our registration forms are on our website, stlws.org/workshops. Mail your form without money if you want to be added to wait list.

Show Your Artwork

CJ Muggs offers an exhibition space for about 30 paintings, changed quarterly, with no entry fee or commission. You may submit whatever you wish (no themes) but artwork must be framed with Plexiglas (no glass).

Please contact Loretta Pfeiffer or Mary Berry Friedman to participate.

Upcoming Change Out Dates are:

- Oct. 20 & 21, for our normal display area and for holiday themed paintings to be placed in the lower level banquet room over the holidays;
- Jan. 19 & 20,
- May 18 & 19

Saint Louis Watercolor Society Membership

The **Saint Louis Watercolor Society** membership is open to all persons over the age of 17 and interested in water media on paper. No initiation fee shall be required for membership.

Annual dues are from July 1st of the current year through June 30th of the next year. Dues are \$35, payable on July 1, and there

is no prorating of dues.

Download a membership application from our website for mailing, or join online and pay your dues with PayPal.

Please direct membership questions to Gina Perkins at membership@stlws.org.

Some Photos from Our Plein Air Event at Faust Park on July 2nd



Saint Louis Watercolor Society's Fall 2021 Retreat

Have you ever wanted to get away with fellow artists to share ideas, materials, relax and enjoy some beautiful scenery? This is your opportunity. Join us at this year's retreat at the Toddhall Retreat Center, 320 Todd Center Drive, Columbia, IL 62236, (618) 281-8180, www.toddhallretreat.org. Located on 45 acres, Toddhall is a people and wildlife sanctuary. This is truly a "get away" place . . . a haven for study, reflection and renewal. Wild turkey, deer and wide variety of backyard birds are only some of the natural elements you will find here. Fall is beautiful here with the woodland trails to hike.

Arrival: Monday, October 11, after 9 a.m. Departure: Wednesday, October 13, by 5 p.m.

Hearty home-cooked meals are served cafeteria style in a communal dining room. Each room has a private bath and individually controlled thermostat. All linens are provided. Room check out is 10:30 a.m.

We encourage our male members to attend. You can paint outdoors or gather in the conference center. After dinner we will offer videos, or you can just enjoy socializing or continue painting.

Bring your art supplies, warm clothes as needed, bug spray, sun screen, an umbrella, flashlight and camera. Everyone is asked to bring their snacks to enjoy outside of meals. Wine and spirits are welcome.

DIRECTIONS: Toddhall is located in the bluffs over-looking Columbia, Illinois, conveniently close to metropolitan St. Louis. Highways I-55, I-70 and I-255 provide easy access to State Highway 3 and 158 off of which we are located, at 320 Todd Center Drive. For more information, visit www.toddhallretreat.org/location.

Note: To make this event a go we need registrations for a minimum of 5 rooms for 2 nights, and 15 participants per day to have food service provided by the Toddhall Retreat Center. Checks will be returned if the event is cancelled.

Registration for STLWS 2021 Fall Retreat, Oct. 11, 12, 13, at the Toddhall Retreat Center, Columbia, IL

First Name _____ Last Name _____

Contact Information: Phone _____ Email _____

Emergency Contact Person: Name _____ Phone _____

Relationship _____

Listed below are my food allergies/special needs or considerations: _____

All Rates Quoted are Per Person

3 Days, 2 Nights, Meals Included: \$135.50 with double occupancy room*, \$191.50 with single occupancy room;

Meals: Monday, lunch & dinner, Tuesday, breakfast & dinner, Wednesday, breakfast.

2 Days, 1 Night, Meals Included: \$84 with double occupancy room*, \$112.00 with single occupancy room;

Meals: Monday, lunch & dinner, Tuesday, breakfast & dinner.

1 Day, 1 Night, Meals Included: \$72 with double occupancy room*, \$99 with single occupancy room;

Select Day: ___ Mon ___ Tues ___ Wed

Monday, lunch & dinner, Tuesday, breakfast & dinner, Wednesday, breakfast

Select Night: ___ Mon ___ Tues

1 Day: \$30, Meals Included:

Select your day: ___ Mon with lunch & dinner ___ Tues with breakfast & dinner ___ Wed with breakfast

*Sharing a room with _____

**Please make your check payable to the Saint Louis Watercolor Society.
Please send registration form and payment to:
Saint Louis Watercolor Society, P. O. Box 16893, St. Louis, MO 63105.**

**The deadline to register is Aug. 30, 2021.
Cancellations are nonrefundable.**

Classes Offered by Members

**Daven Anderson
Gabriele Baber
Marilynne Bradley
Maureen Brodsky
Alicia Farris
Mirka Fette
Jan Foulk
Carla Baron Giller
Janine Helton
Holly Horn
Spencer Meagher
Maggie McCarthy
Jean McMullen
Nancy Muschany
Shirley Nachtrieb
Georgia Purcell
Carol Savage
Judy Seyfert
Linda Wilmes**

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For changes in Membership Information

for the directory please use the new *Contact Us* form on the stlws.org website (mouse over the *About Us* tab for drop down menu).



PO Box 16893
St. Louis, MO 63105



DATES & TIMES 2021 & 2022

Aug. 30 - Sept. 17— online registration for Big Splash 2021.
Sept. - Spencer Meagher virtual demo (watch website calendar for link).
Sept. 25 - Big Splash Award notification by phone or email.
Oct. 1 - Big Splash Exhibition opens on stlws.org website.
Oct. 7 - Big Splash Awards Ceremony at Hawken House, 1155 S Rock Hill Rd., Webster Groves, MO (only open to award winners).
Oct. - Marilynne Bradley virtual presentation. (watch website calendar for link).
Oct. 20, 9 - 10 p.m. & Oct. 21, 8:30 - 9 a.m. - receiving/retrieval of paintings at CJ Muggs, including holiday themed paintings for lower level banquet room.
Oct. 4-7, Stan Miller workshop at Hawken House, Hearth Room.
Oct. 11 - 13 - Fall Retreat at Toddhall Retreat Center.
Nov. - Maureen Brodsky virtual demonstration (watch website calendar for link).
Dec. - Holiday Party at CJ Muggs (watch for future announcement).
Jan. 9, 7 p.m.—membership meeting with Mary Dee Schmidt critique of members' painting.

Jan. 9 for 1 hour after membership meeting & Jan 10, 8:30—9 a.m.—receiving./retrieval of paintings at CJ Muggs.
Feb. 26, 7 p.m. - membership meeting with Shirley Nachtrieb presentation.
Mar. 16, 7 p.m. - membership meeting with Alicia Farris presentation.
Updates to events between newsletters will be posted on the website's Calendar page.

In person meetings are being paused until Jan. provided the pandemic is no longer a threat. Notice of Zoom membership meetings will be sent to you via email.

Our meetings are held at the First Congregational Church of Webster Groves on the corner of Lockwood and Elm from 7:00-9:00 pm on the 3rd Wednesday of the month in the Kishlar Room, on the 2nd floor of the building, from September thru May (except Dec).

The building is equipped with an elevator.
Parking is available in the front lot off S. Elm Ave.

In case of inclement weather conditions, please check your email for our notice of cancellations of any meetings or activities. Members without email will be called by 3 p.m. the day of the event.