

# Watercolor Workshop

Sandie Bacon has been working as a Golden Paint working artist since 2006, and generously shares her enthusiasm and knowledge in her lecture/demos and workshops. She has a BA in fine arts/literature from University of Redlands ( CA,) and an MFA from Maryland Institute Graduate School of painting. She lived in NYC for 12 years. Bacon's artwork has been commissioned and shown nationally and internationally, and is in many private and corporate collections. Her artwork is informed by a thorough understanding of acrylics, combined with knowledge of a full range of other media. From paintings to commissioned murals and painted sculptures, her artwork is based on a very real draughtsmanship, with emphasis on texture, movement and color, and inspired by direct observation/gesture with layers of images of the human imprint.

Sandie is the guest speaker at the St. Louis Watercolor Society monthly meeting Wednesday evening, November 15. She is offering a hands-on workshop the next day and you will get to use materials and learn techniques using many of Golden products.

- **Wonder of Watercolor Workshop**

A wonderful workshop exploring QoR watercolors: the grounds to paint on, experimental surfaces, as well as splashes, bleeds, the difference between staining and granulating colors and more!

Discover the wide range of GOLDEN paints that are fluid in motion: High Flow, Fluid Colors, and QoR Watercolor. Learn how to make the best archival choices from a collection of products. Beginning with traditional watercolor techniques using QoR Watercolor, we move into more contemporary ideas including using GOLDEN products in journaling. This will include an assortment of applications such as: pouring, staining, granulation, blooms, splash, and “white-out” tricks for saving that uncooperative watercolor painting. We will then work with QoR Watercolors in combination with GOLDEN Acrylics to explore the resoluability of watercolor and the permanence of acrylics. Finally, attendees will learn how to take advantage of GOLDEN and QoR Grounds to create myriad surfaces for their work: from paper-like surfaces with the QoR Grounds, to utilizing unique substrates such as wood panels, fabrics, and plastics with GOLDEN Grounds. Finally, we will cover the options of Archival Varnishing of watercolor surfaces, for preservation without using glass. Attendees will receive a selection of the products discussed to take home and explore the breadth and depth of GOLDEN's professional product line.

**Date:** November 16th, 2017

**Morning Session Time:** 9:00 AM - 12:00 PM

**Afternoon Session Time:** 1:00 PM – 4:00 PM

**Venue:** Artmart, 2355 S. Hanley Road, Brentwood, Missouri

**Contact:** Molly Edler

**Reserve your place – Email Molly Edler**

**Fee:** \$35